

JUDGING AND AWARDS

Competition is only open to full participants in the festival.

Competition will be judged by teams of the Guild's experienced judges, and is a good opportunity to get a professional reading on your dollmaking skills, your strong and weak areas. The judges are doing their best, giving their professional opinions. The rules in a competition are for the judges to call the work as they see it. The judges' decision is final.

Dolls in **Reproduction Categories** will be judged for their authenticity, that is, their similarity to the antique doll—a more formal way of recreating.

Entries in **Open and Modern Categories** will be judged for their creativity and execution of idea—your own interpretation. Please note that modern Dolls in DDP-Category must have facial features including the eyes painted in the DDP technique and will receive a judging especially focused on this technique. Dolls in this technique but with glass eyes and/or with glue-on lashes, may be entered in Categories 13-15.

Each entry will receive the ribbon it deserves plus a score sheet. Best blue ribbon entry in each Category will receive a "Best in Category" rosette.

Rosette winners in Antique Reproduction Categories 1-8 will compete for the Millie.

Rosette winners in Open Categories 13, 14 and 15 will compete for the Magge.

Rosette winners, who have not been chosen for the Millie or the Magge awards, will compete for Bay Area Doll Club of Texas Trophies for Best of Show for Antique and Modern dolls.

Rosette winner in the open Category 12, "Childhood Memories—Dolls of the Past" theme will compete for the Special Award of a free seat in the Sheryl Williams seminar at Becca's Doll Creations in 2011.

GENERAL RULES AND INFORMATION

Each contestant may bring as many dolls as they wish.

Entries must be pre-registered on enclosed sign-up form.

All entries will be beautifully displayed with their ribbons, rosettes, and awards. Props will be tied or stitched in place. No glue to be used to hold props in any category.

By entering this competition, entrants are obliged to leave their entries on display until the end of the exhibit. Entries must be picked up at the display area at the designated time.

If your entry is not accepted in competition or disqualified, it will not be exhibited.

No insurance will cover the entries, but all care will be taken to safeguard them.

The following types of work may not be entered: Work that has been entered before in a DAG or a DAGSD-qualifying competition, commercial work, entries made from kits (purchased, soft-fired bisque kits are ok), entries with "studio markings",

"entries made in seminar, class (meaning: in a class setting under the tutelage/guidance of a teacher/instructor), work in private lessons; work by D.A.G. judges, instructors, and teachers.

Contestants are committed to help out for a period of one hour where assistance is needed; such as guarding the exhibit.

This is the only way we are able to arrange competition of this magnitude for our members at such a modest fee.

Each participant accepts that his/her entry will be photographed by the Spring Into Summer Festival. The right to publish and use these photos belongs to the Spring Into Summer Festival and Bay Area Doll Club of Texas.

PREPARING YOUR ENTRY

Dolls must have some mobility (except categories 10, 11 & 12). Changes in greenware are not allowed in any category. Doll heads must be of porcelain and china painted. (Use of decals for facial features, or any kind of wax or wax-like substance applied to the bisque is unacceptable.)

Doll In Box: Maximum size of box: 14" x 14" x 6". Doll and all other items in the box must be securely attached. Accessories may not be glued to the box.

Fantasy Dolls (paint and costume as you wish, using any head, modern or antique).

Decorative Porcelain Art and Half Dolls (Figurines, statuettes, boxes, eggs, brooches, ornaments, shoulderheads, marottes, lace draping, Jack-in-the-Box, shoes, and more.) Main part of the item must be porcelain and china painted.

Markings: You must clearly incise in green-or soft-fired ware—the doll head with your name or initials and year (4 digits). Make your incising in back of neck. Make sure it is easy to find, deep enough to read and not hidden under wig. Incising must be visible when you lift the hair off the neck. Shoulderheads (un-jointed) may be incised on back of shoulder plate. Porcelain pieces in category 10 must be equally incised. Only entries that are properly incised are accepted. Additionally, all bisque dolls can be up to 20".
Doll In Box: Maximum size of box: 14" [35cm] x 14" [35cm] x 14 [35cm].

Must bring worksheet of antique doll with each entry, or close-up picture.

Entries brought in: Leave the incising uncovered. (Incising will be inspected and covered when you deliver the entry.)

Write your name and address on a slip of paper, about 5 x 2" (12 x 5cm). Fold twice with name inwards, and pin under clothes in back. Do not sew any name labels into the clothes or attach name tag to stand.

Costuming: Doll has to be made solely by the contestant. It is strongly suggested that the doll's costume also be made by contestant. Commercial costumes are not acceptable in competition. (For DAGSD titles, check further under that section) Dolls must be properly dressed. Reproductions must be costumed in the style of the antique.

RULES FOR THEME CATEGORY.

"Childhood Memories—Dolls of the Past"

Dream up a doll created as any character that you feel would fit into the theme. Use any doll mold, classic or modern, china paint

and decorate as you wish. Appropriate body is required. Scenes are allowed. Must be at least 3" tall and no more than 25". Max size of base is 14". Otherwise regular competition rules apply. Please enclose a small card with entry number and a note or story about who and/or what you are portraying. Card will be displayed with your doll. Prior winners of this award are not eligible. Optional: Include illustration of person or costume that inspired you.

Please understand the importance of following all rules above. It will make the judging easier and you will avoid losing points unnecessarily.

Please contact for questions:

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