



International Doll Makers Society

IDMS Doll Competition – 2012

COMPETITION CATEGORIES

Classic Antique Dolls Section

Dolls entered into this section must be made from moulds taken from antique dolls that were in production between 1860 and 1930. You must use appropriate bodies, eyes and wigs to make an accurate reproduction. Dolls must be made using new materials, please do not use old bodies, wigs, eyes or costumes. Vintage material and lace may be used when making the dolls costume. **Please submit a copy of the worksheet or picture you used as reference in creating your reproduction doll.** Judges are looking for an accurate portrayal of the doll as it would have been when originally manufactured.

- Category 1 German Dolls with glass eyes / Painted eyes
- Category 2 Baby Dolls
- Category 3 Miniature, dollhouse and all-bisque dolls up to 10"
- Category 4 French dolls under 20" including mechanicals
- Category 5 French Children 21" and over including mechanicals (Maximum height 30")
- Category 6 All Bru Dolls excluding fashion
- Category 7 Fashion Dolls
- Category 8 Antique Presentation (Dolls in trunks, boxes etc.)

Modern Reproduction Dolls Section

Dolls made using commercially available modern artist moulds should be entered into this section. You must use the correct limbs and shoulder plate to accompany the head as intended by the original artist, you may also use arms and legs from a different artist, but it must be in keeping with the doll proportions. This applies to all sections in this category, including Fantasy

- Category 9 All dolls less than 20" (all-bisque allowed up to 20") including babies
- Category 10 21" and over, including babies
- Category 11 Modern painted eyes – all sizes, including babies
- Category 12 Fantasy – using modern or antique head (base no larger than 16" by 16")
- Category 13 Ethnic Dolls – all sizes

Original Section

- Category 14 Human proportion figures, including men/women/children in porcelain.
- Category 15 One of a kind dolls, other materials such as, polymer clay, paper clay and other.
- Category 16 Fantasy figures, any materials.

Special Classes Section

- Category 17 Open theme – **“April in Paris”**
You may use a modern or antique reproduction doll or dolls in this section.
This category can also be used as a Tableau, must be 2 or more dolls.
Base no larger than 16" x 16"
- Category 18 **Costume Only** - The costume must be on an appropriate body including a blank fired bisque head, must include shoes, socks, bonnet.)



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REGISTRATION FORM

INTERNATIONAL SPRING INTO SUMMER 2012

Return deadline – 30th January 2012

All entries have to be entered into competition on **Wednesday 21st March between 6.00pm & 9.00pm**
or **Thursday 22nd between 8.30am & Noon**

Entries may not be mailed in!

Please complete and return the sign-up form below by **30th January 2012** at the very latest.
Entries must be picked up on the afternoon of Saturday 24th March 2012 from 4.00 to 5.30pm

All contestants must be current members of IDMS otherwise there will be a fee chargeable of \$20 per doll entry. Please do not forget to note your IDMS membership number. All dolls must be entered in accordance with IDMS rules. Dolls entered into previous competitions are allowed with the **exception of any doll winning best in category or any other top awards.**

Non Members will not be legible for top awards.

You may enter as many dolls as you wish within the restriction of **one doll per category per person** and please note we are continuing to use the tag system.

For antique reproductions remember to bring the picture you have been working from with the doll, for accuracy.

I want to enter the following number of dolls into the IDMS Competition:

Category 1.....	Doll name.....	Mold name.....
Category 2.....	Doll Name.....	Mold name.....
Category 3.....	Doll Name.....	Mold name.....
Category 4.....	Doll Name.....	Mold name.....
Category 5.....	Doll name.....	Mold name.....
Category 6.....	Doll name.....	Mold name.....
Category 7.....	Doll name.....	Mold name.....
.....
Category 8.....	Doll name.....	Mold name.....
Category 9.....	Doll name.....	Mold name.....
Category10.....	Doll name.....	Mold name.....
Category11.....	Doll name.....	Mold name.....
Category12.....	Doll name.....	Mold name.....
Category13.....	Doll name.....	Mold name.....
Category14.....	Doll Name.....	Mold name.....
Category15.....	Doll name.....	Mold name.....
Category16.....	Doll name.....	Mold name.....
Category 17.....	Doll name.....	Mold name.....
Category 18.....	Doll name.....	Mold name.....

Name.....email:.....IDMS Membership No.....

Signature.....Date.....

Address.....

Please complete, sign and return (**with a return name and address envelope to:**)

Hazel Mould – Doll Festival 2012 – Houston USA ~ 14, Whitehall Lane, Buckhurst Hill, Essex IG9 5JG England

E mail: hazelmould@btinternet.com Website: www.idmsociety.com



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DECLARATION/RECEIPT

PLEASE PRINT VERY CLEARLY IN CAPITALS

Your name.....Category.....

Description or name of doll.....

Have you signed/marked your doll?...../ please cover with masking tape

IDMS membership No.

Did you make the costume..... s it entirely your own work.....

If you did not make the costume, please give name of person(s) who did make it.....

Has this doll been entered into competition before YES/NO if yes, state what was won.....

IMPORTANT – YOU MUST SIGN THIS DECLARATION

- I hereby confirm that I enter this doll into this competition at my own risk and on the understanding that the organisers of this competition, their staff and agents will not be liable for any damage or loss howsoever caused.
- **Reproduction Dolls:** I affirm that this doll has been reproduced entirely by me, using commercially available products and that the moulds I have used have not broken any copyright and have not been altered by me in any way. If my doll is a reproduction of a contemporary artist's design, I further affirm that I have only used moulds the artist intended for use in producing this particular doll.
- **Original Designs:** I affirm that this doll is entirely my own design and in particular I have not used any head or limbs from any other doll. I have not either used or altered a mould belonging to anyone else in the making of this doll. You must submit photos with your doll at the different stages during your progress and completion of the doll.
- **This form MUST accompany each doll.**

Signed.....Date.....

**PLEASE NOTE THAT THIS FORM MUST BE COMPLETED, SIGNED & PRODUCED WHEN
YOUR DOLL(S) ARE REGISTERED FOR COMPETITION**

1 copy for each doll is required